

## BIO-DATA — ANANDA MOY BANERJI

AFTER COMPLETING HIS BACHELOR OF FINE ARTS IN PAINTING FROM COLLEGE OF ART DELHI 1975- 80, AND THEN MASTER OF FINE ARTS IN PRINT-MAKING IN THE ENVIRONS OF SANTINIKETAN 1983-85, ANANDA, WENT TO CAMBERWELL COLLEGE OF ART FOR RESEARCH ASSOCIATESHIP IN AUTOGRAPHIC PRINT MAKING UNDER THE CHARLES WALLACE INDIA TRUST AWARD . HE HAS EXHIBITED IN NUMEROUS SHOWS IN INDIA AND ABROAD INCLUDING SOLO SHOWS IN GALLERY ESPACE, QUEENS GALLERY THE BRITISH COUNCIL AND LALIT KALA ACADEMI.

HE HAS PARTICIPATED IN NUMEROUS EXHIBITIONS, (ANNUALS, BIENNIALS, TRIENNIALS)-IN INDIA, NEPAL, BANGLADESH, JAPAN, KOREA, GERMANY, U.K, USA, NEWZELAND, CANADA, RUSSIA, EGYPT INCLUDING—TENTH TRIENNIAL ORGANISED BY LALIT KALA ACADEMI, NORWEGIAN, EGYPTIAN, KOREAN AND TAMA ART, JAPANESE PRINT BIENNIALS. HE HAS MOUNTED MANY GROUP AS WELL AS SOLO SHOWS IN VARIOUS CITY S OF INDIA AND ABROAD.

ANADAMOY IS RECIPIENT OF 64<sup>TH</sup> AND 67<sup>TH</sup> A.I.F.A.C.S BEST EXHIBIT AWARD , 20<sup>TH</sup> SAHITYA KALA PARISHAD ANNUAL AWARD-1991, ANNUAL AWARD-BIRLA AKADEMI. - 36<sup>TH</sup> NATIONAL ACADEMI AWARD-LALIT KALA ACADEMI 1994, CHARLES WALLECE INDIA AWARD-1996-97, NAGASAWA-ART PARK-RESIDENCY AWARD-JAPAN-2001, DEDCATED TEACHER AWARD-IN THE NAME OF GREAT ARTIST AND TEACHER-B.C. SANYAL-FROM-DELHI COLLEGE OF ART 2008 AND SAILOZ-MUKHERJI-BEST STUDENT AWARD FROM DELHI COLLEGE OF ART -1975. HE HAS RECEIVED CULTURAL SCHOLARSHIP AND JUNIOR FELLOWSHIP FROM MINISTRY OF HUMAN RESOURCES-GOVT OF INDIA ALSO.

HE HAS ATTENDED VARIOUS ARTISTS CAMPS IN INDIA AND ABROAD INCLUDING- LIE MOIS DE ESTAMPE IN PARIS, ARTIST IN RESIDENCY IN TRADITIONAL WOOD BLOCK PRINT MAKING IN JAPAN. AND VARIOUS CAMPS ORGANISED BY LALIT KALA ACADEMI AND OTHER ORGANIZATIONS. HE IS A REGULAR SPEAKER ON – ART AND PRINTS – AT VARIOUS LEVELS.

AN ACTIVE FOUNDER MEMBER OF INDIAN PRINT MAKERS GUILD- AND – MULTIPLE ENCOUNTERS HAS PARTICIPATED IN ALL ACTIVITIES ORGANISED BY I.P.G FROM 1991-2001, AND NOW AS MEMBER OF – M. E. MOUNTED AND CURATED VARIOUS EXHIBITIONS.

HIS WORKS ARE IN THE COLLECTION OF VARIOUS INSTITUTIONS, MUSEUMS, AKADEMIS, AND SEVERAL PRIVATE COLLECTIOS.

HE LIVES AND WORKS IN DELHI.