

Marta Anna Raczek-Karcz (PhD) – born in 1979; graduated from Art History and Media & Culture Studies, both at the Jagiellonian University. At present is PhD in Humanities (Discipline: Arts). She is art critic and theoretician, as well as free-lance curator. She is the President of the International Print Triennial Society in Krakow. She gives lectures on contemporary printmaking and graphic design, culture anthropology, film history, history and theory of art and media studies. In 2012-2014 she co-realised a project *From Traditional Printmaking to Digital Prints* within the NCN grant. As a curator she organised more than 20 exhibitions in National Museum in Krakow, Litografiska Museum in Tidaholm, BWA Gallery in Katowice, Upper Silesian Culture Centre in Katowice, Kloster Bentlage in Rheine, Gallery Container in Rome, Anaid Art Gallery in Bucharest. She is a member of the International Association of Art Critics AICA. She writes texts to catalogues of different exhibitions, as well as articles related to contemporary art, film and new media.