



## Orit Hofshi

Born in Kibbutz Matzuva, Israel, 1959

Lives and works in Herzliya, Israel

### Education

- 1998-2002 MA Arts, University of Leeds – Bretton Hall College, Leeds, UK  
1986-1990 Graduate certificate, Pennsylvania Academy of the Fine Arts, Philadelphia. PA, USA  
1981-1985 Graduate certificate, The Neri Bloomfield Haifa School of Design, Haifa

### Selected Solo Exhibitions

- 2017 "Crossing", Danubiana Meulensteen Art Museum, Slovakia  
2016 "Beacon", Zemack Contemporary Art Gallery, Tel Aviv  
2015 "Changing Perspectives- The Epoch of Space", Haifa Museum of Art, Haifa  
2015 "Time out of Mind", Hoch+Partner, Leipzig, Germany  
2013 "Cessation", Shulamit Nazarian Gallery, Los Angeles, California, USA  
2012 "Pharos", Locks gallery, Philadelphia, Pennsylvania, USA  
2011 "Resilience", List gallery, Swarthmore College, Pennsylvania, (catalogue), USA  
2009 "Ephemeral Passage", The Open Museum, Tefen and Omer Industrial Parks  
2008 "The Road Not Taken", The Print Center, Philadelphia, Pennsylvania, USA  
2008 "The Geography of Time", The Neri Bloomfield Academy of Design, Haifa  
2006 "The Disenchanted Forest", Anna Ticho House –The Israel Museum, Jerusalem  
2006 "Kairos", Braverman by Art Projects, Tel Aviv  
2005 "Datum Collectanea", Herzliya Museum of Contemporary Art (catalogue), Herzliya

### Selected Group Exhibition

- 2017 "In the Body of the Wood", winners of The Jacob Pins Prize for an Israeli Graphic Artist, as part of three exhibitions marking the century of Jacob Pins, Israel Museum, Jerusalem, Jerusalem Print Work Shop
- 2017 "Corpus, Mens et Anima", SPRING/BREAK Art Show 2017, NY, Cade Tompkins Projects
- 2015 "Not Distant Land", contemporary art collection of the German Bundestag in The Reichstag Building, Berlin, Germany
- 2014 Along the Lines of Imagination", Tel Aviv Museum of Art, Tel Aviv
- 2013 "Traces V – Beyond Paper", the 5th Biennale for Drawing in Israel, Jerusalem
- 2013 "URRA Project", Galeria del Infinito, Recoleta, Buenos Aires, Argentina
- 2013 "The Philadelphia Story: Contemporary Figurative Art", Asheville Art Museum, North Carolina, USA
- 2012 "Encounters in Munch's space", Curator: Irit Hadar Curator of Prints and Drawings, Tel Aviv Museum of Art, Tel Aviv
- 2011 "New on Paper": Recent Acquisitions in the Prints and Drawings Collection, Israel Museum, Jerusalem
- 2010 Philagrafika 2010: "The Graphic Unconscious", PAFA Arts Museum, Philadelphia
- 2010 "Caught in the Thicket", IV Biennale for Drawing, The Artists' House, Jerusalem
- 2008 Leipziger Grafikbörse and Sächsisches Druckgrafik Symposium, Leipzig, Germany
- 2006 "Disengagement", Tel Aviv Museum of Art, Tel Aviv
- 2005 "On the Banks of The Yarkon", Tel Aviv Museum of Art
- 2005 International Print Center, New York, New York, USA
- 2003 "Summer Exhibition", Royal Academy of Arts, London (catalogue), UK
- 2003 International Print Center, New York, New York, USA
- 2002 International Print Triennial, "Bridge to the Future", Graz, Austria
- 2000 International Print Triennial, Krakow, Poland; Nuremberg, Germany

### Prizes and Grants

- 2016 Fall 2016 Artist-in-Residence - McColl Center for Art + Innovation, Charlotte, NC, USA
- 2016 Pais Grant- Israel Lottery Council for Culture and Art- for One Person Museum Show
- 2013 URRA Project, the fourth edition of the Art Residency in Buenos Aires, Argentina
- 2011 From the William J. Cooper Foundation grant "Cooper Series Excellence in Arts and Letters", Swarthmore PA, USA
- 2010 Israel Museum, Jerusalem, Prizes in Art and Design for 2010: Jacob Pins Award for Distinguished Israeli Printmaking Artist, Jerusalem
- 2010 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 2008 Künstlerhaus Hohenossig Printmaking Residency, Leipzig, Germany
- 2006 Minister of Science and Culture Prize for outstanding in Contemporary Israeli Art.
- 2005 Art on Paper Award, 79th Annual International Competition of Printmaking, The Print Center, Philadelphia, Pennsylvania, USA
- 2004 Fellow of the Ballinglen Arts Foundation, Residency in Ballycastle North Mayo, Ireland
- 1989 The William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

### Collections

- Kunstsammlung im Deutschen Bundestag, art collection of the German Bundestag ,Berlin, Germany
- Tel Aviv Museum of Art, Tel Aviv
- The Israel Museum, Jerusalem

Pennsylvania Academy of the Fine Arts museum, Philadelphia, Pennsylvania, USA

The Janet Turner Print Museum, Chico, California, USA

Israeli Art Collection, Discount Bank, Tel Aviv

Haifa Museum of Art, Haifa

### **Academic employment, appointments and Positions**

**2010- Current** Lecturer & head of printmaking, the Multidisciplinary Art School, Shenkar College of Engineering and Design

**2001- Current** Lecturer, Visual Communication Dept. Shenkar College of

2001 – 2011 Lecturer, Visual communication department, Holon Institute of Technology, Holon

1994 – 2011 Lecturer, Visual communication department, the Neri Bloomfield Haifa School of Design, Haifa

### **Guest Lecturer and Visiting Artist Program**

2016 Guest lecturer, MFA Studio Critique, Rhode Island School of Design, Providence, Rhode Island, USA

2016 Roman J. Witt Visiting Artists, Penny W. Stamps School of Art & Design ,University of Michigan, USA

2015 Guest lecturer, AFAD, The Academy of Fine Arts & Design, Bratislava, Slovakia

2015 Guest lecturer, MFA Studio Critique, Rhode Island School of Design, Providence, Rhode Island, USA

2015 Guest lecturer, Sunny Purchase College, SUNY, NY, USA

2015 Guest lecturer, MFA Studio Critique, Pennsylvania Academy of The Fine Arts Museum, Philadelphia, PA, USA

2012 Advanced Studio Critique, Anderson Ranch Arts Centre, Snowmass, Colorado, USA

2012 Guest lecturer, Tyler School of Art, Temple University, Philadelphia, PA, USA

2011 Guest lecturer, Swarthmore College, Pennsylvania, USA

2010 Guest lecturer, USC Roski School of Fine Arts, California, USA